YUKTI GUPTE

Technical Animator/Rigger

Pittsburgh, PA

Contact No: +1-412-933-9131

Portfolio: https://yuktigupte.wixsite.com/website/demo-reel

Email: yuktigupte@gmail.com

SKILLS:

- Tools: Maya, Unity, Unreal Engine, Blender, ZBrush
- Languages: Python
- Project Management Tool: Prism Pipeline, GitHub

EXPERIENCE:

Character Technical Artist – Atonal Seven

- Unannounced Survival RPG: Jul 2023 Present
 - o Rigging, skinning, and gameplay animation of game-ready character assets for third person camera in Unity

Character Rigging and Animation Intern – Sixth Sense Productions

- 3D Animated Short Film: Jul 2023 Present
 - o Created 3 reusable character rigs and worked on animation for a short film made in Blender
 - Worked with Prism Pipeline and GitHub as part of source control for the animation pipeline.
 - o Created face rigging pipeline for 7 background characters, saving time on animation
 - Showcased strong ability to adapt by learning and implementing new source content creation tools

Character Technical Artist - Graduate Program Project for EA as client

- "Tabula Rasa": Jan 2023 May 2023
 - o EA asked us to show a creative approach on character customization that does not rely on gender binary
 - Rigging and decision making on technical aspects of animation and clothing assets being shared across 3 body types
 - Designed and tested morph-target based character customization asset pipeline in Unreal Engine 5.1, and
 - o collaborated with 5 animators, tech artists and engineers
 - Utilized effective communication skills to mediate between the client, tech team and artists

Character Rigger – Graduate Program Animation Project

- "The Art of Weightlessness": Jun Aug 2022
 - Developed character rigs for a short film made in Maya.

Character Rigger, 3D Art and Direction – Graduate Program Game Projects

- "Project Ecotopia": Jan Dec 2022
 - Used Python to develop tools for Maya to create FK and IK controls for 3 character rigs for Unity.
 - Sculpting, rigging and animation of stylized characters and props in Maya
 - Led a team of 4 artists to develop style guides and mood boards for world-building and animation.
 - Won 2nd Place at IEEE GameSIG 2023
- "Project Unmute": Jan- May 2022
 - Sculpting, rigging, and gameplay animation of game-ready character assets for Unity

CERTIFICATIONS:

• RiggingDojo: Face Rigging 101: November 2023

EDUCATION:

Master of Entertainment Technology

Carnegie Mellon University – Pittsburgh, PA

Recipient of Electronic Arts - ETC Fellowship 2022-23

Aug 2021 - May 2023

Animation Diversity Foundation Mentee - 2023 Cohort

Pittsburgh, PA

Bachelor of Technology (Metallurgical and Materials Engineering)

National Institute of Technology Karnataka (NITK) – Surathkal, Karnataka